



Zoltan Sagi Quartet

Paul Sawtell piano

Paul is one of the best jazz pianists in the country and routinely plays with top soloists. Some of the more well-known names he has worked with include: Shirley Bassey, Neil Sedaka, Sir Cliff Richard, The Syd Lawrence Orchestra, The BBC Radio Big Band, Alan Barnes, Gilad Atzmon, Strictly Come Dancing and many more

Bill Coleman bass

Born in Leicestershire and, after leaving college, began to play jazz and has continued to play professionally ever since, nationally and internationally, starting with engagements with the legendary American drummer Kenny Clarke. For some time he has been frequently engaged backing many major jazz stars and is currently also with Kenny Ball. In other spheres, he was Helen Shapiro's musical director and pianist for many years, toured with Kike Dee plus spells with such as Sir Harry Secombe, The Barron Knights etc.

**Nick Millward
drums**

Born in Birmingham Nick was given his first drum kit at the age of 5 and was soon to be inspired by the likes of Gene Krupa, Ed Thigpen, Dennis Chambers and in particular the drummer he has styled himself on, Buddy Rich. Before joining Kenny Ball in 1999, he toured the world with many other bands, starting with an American rock cover band. Nick turned professional when he became a member of the Pete Allen Jazzband, with whom he played for 5 years. He was later with Terry Lightfoot, then the First Class Sounds band featuring Digby Fairweather.

Zoltan Sagi clarinet, soprano, alto, tenor & baritone saxes



Born in Hungary, Zoltan attended the Guildhall School of Music studying clarinet with Robert Earle and later Frank Allen (CBSO) at Warwick University. He is completely self taught on saxophone drawing much inspiration particularly from Johnny Hodges, Cannonball Adderley and Stan Getz .

Zoltan spent his early professional playing career in dance bands and in the New Orleans jazz genre performing at festivals both here and abroad. After this came a period of success in the field of music education becoming both a Director of Music and a county music service manager.

A return to professional playing saw a 2 1/2 year stint with Chris Barber touring the world extensively. He has made numerous C.D's, and other recordings as a freelance session musician and has also appeared with such musicians as Earl Warren (ex Count Basie), Benny Waters, Kenny Davern, Bob Wilber, Humphrey Lyttleton, Roy Williams, Bruce Turner, Marty Grosz, Digby Fairweather, Duncan Swift, Bruce Adams, Greg Abate (ex Ray Charles) etc. Other past bands have included Harlem, Swing Syndicate, and The Charleston Chasers. Zoltan has also appeared with the Pasadena Roof Orchestra.



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